

HUSD #4 General Music Curriculum 2020-2021

Each topic is expanded upon after each grade level. For example, kindergarten skills are continued in first grade though not listed again.

	Central Materials	Vocabulary	Notation	Musical Skills
K	<ul style="list-style-type: none"> Freddie the Frog Books and CDs First Steps in Music, Feierabend. 	<ul style="list-style-type: none"> Steady Beat. Fast/Slow. Loud/Quiet. High/Low. 4 Voices. Same/Different. 	<ul style="list-style-type: none"> Quarter Note, Barred Eighth Notes Quarter Rest 	<ul style="list-style-type: none"> Identify and physically respond to a steady beat. Identify and use 4 voices (whispering, speaking, calling, singing). Sing in groups and alone Echo Sol Mi patterns and hand signs Respond to fast and slow tempos physically and with voices Recognize high and low pitches Echo and read basic rhythms with guidance Use a singing voice for performance (Winter Program) Recognize patterns and differences in music Perform on basic classroom instruments
1	<ul style="list-style-type: none"> Gameplan Music Curriculum Grade 1 Peter and the Wolf, Prokofiev. 	<ul style="list-style-type: none"> Composer Form Rhythm Melody Instrument Families 		<ul style="list-style-type: none"> Clap and read rhythms with little guidance Echo Sol Mi La patterns and hand signs Notate/Dictate rhythms Notate/Dictate melodies Perform steady beats and specific notes/rhythms on classroom instruments
2	<ul style="list-style-type: none"> Gameplan Music Curriculum Grade 2 Carnival of the Animals, Saint Seans. 	<ul style="list-style-type: none"> Ostinato Quarter note Quarter rest Eighth notes Half notes Half rests Forte Piano Solfege Coda 	<ul style="list-style-type: none"> Half notes Half rests Flagged eighth notes 	<ul style="list-style-type: none"> Maintain a beat while singing Perform as a class in two contrasting musical parts using voices and instruments Echo Do Re Mi Sol La patterns and hand signs
3	<ul style="list-style-type: none"> Gameplan Music Curriculum Grade 3 Los pollitos dicen, Nancy Hall 	<ul style="list-style-type: none"> Phrase Treble Clef Line note Space note round/canon Sixteenth notes Improvise Pentascle 	<ul style="list-style-type: none"> Whole rest Whole note Sixteenth notes 	<ul style="list-style-type: none"> Sing a Pentascle using voices and handsigns Can master a crossover bordun on xylophones Can sing and maintain a canon and or round Can maintain 2 or more contrasting parts on instruments as a class

4	<ul style="list-style-type: none"> • Gameplan Music Curriculum Grade 4 • Additional Misc. Recorder Books • STOMP! Out Loud Performance Recording 	<ul style="list-style-type: none"> • Measure • Harmony • Time Signature • Repeat Sign • Scale • Dynamics 	<ul style="list-style-type: none"> • Dotted half note • Treble clef • Staff • measures/bar lines • Repeat signs • Dynamic markings • First and Second Endings 	<ul style="list-style-type: none"> • Identify all line and space notes on the staff • Play the notes E G A B C' D on the soprano recorder • Perform recorder pieces for an audience (Spring Program) • Follow sheet music while performing and practicing • Sing an entire scale using hand signs
5	<ul style="list-style-type: none"> • Gameplan Music Curriculum Grade 5 • Orff Level 1 course materials • Pirates of Penzance by Gilbert and Sullivan 	<ul style="list-style-type: none"> • Crescendo • Decrescendo • Flat • Sharp • Natural • Major • Minor • Syncopation 	<ul style="list-style-type: none"> • Dotted quarter note • Single eighth note • Eighth-sixteenth combinations • Eighth rest 	<ul style="list-style-type: none"> • Clap and perform rhythms using correct counting and notation • Compose and improvise using classroom instruments • Notate/Dictate rhythms and melodies • Describe music using appropriate terminology • Understand how music is affected by history and culture
6	<ul style="list-style-type: none"> • Mariachi High • Music for Children, Vol. 1, Orff. • Bucket Blast 	<ul style="list-style-type: none"> • Orff History/Instruments • Mariachi Band • Kabuki Theatre • Opera • Composing on Music Software 		<ul style="list-style-type: none"> • Read rhythms and perform on bucket drums • Play a specific and contrasting instrument part with the class • Read and perform sheet music on Orff instruments • Compare and contrast other musical cultures with their own • Compose own pieces using music software and pencil and paper